# FREEDOM OF SPEECH IN THE LIGHT OF CRIMEAN MEDIA

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TOPICS IN THE ISSUE:

# CHANGES IN THE WORLD Make Media Change

CRIMEAN MEDIA EXECUTIVES ABOUT CENCORSHIP AND FREEDOM OF SPEECH

THINGS THAT THROW A SCARE INTO THE CRIMEANS Top Ukrainian "horror stories" for the peninsula

# DON'T BEAT A DEAD HORSE!

TOP-5 WORLD POLITICIANS WHO RECOGNIZE RUSSIAN CRIMEA

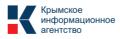
# **CONTRARY TO SANCTIONS**

What countries and which sort of goods the peninsula trades with















#### **Editorial**

In this regular special issue of the Crimean Magazine we continue to tell you about the way the Crimean media work and develop and about the changes over the last years.

Much to our regret, today many of our European colleagues are ready to listen only to those Crimeans who left the peninsula in 2014 for various reasons, including the political ones. Most of them do not come to Crimea, but for some reason they think it is possible to reason upon Crimea, journalists and non-governmental organizations at international platforms. Unlike those who are just doing somebody's bidding and are out of touch with the present state of affairs on the peninsula, we are living in Crimea. Therefore, we write with confidence about the way we live and work.

This special issue of the Crimean Magazine contains the opinions of journalists who represent various media, including large



media holdings with a huge audience, small regional newspapers and news agencies. But regardless of the edition format or technical equipment, we work together. In this special issue we write about public organizations and national communities, and those who break through the information blockade and present the real picture of life in Russian Crimea. Of course, it is guite difficult to cover everything and give the floor to each Crimean publication in one special issue. As you know, more than 466 mass media operate on the peninsula, including national publications: Crimean Tatar, Bulgarian, German, Armenian, etc. If you need a comprehensive picture you are welcome!

Sincerely yours, Head Editor, Mariya Volkonskaya

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